

BO'LAJAK HARBIY TA'LIM O'QITUVCHILARIDA KREATIV SIFATLARNI RIVOJLANTIRISH

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Annotatsiya

Ushbu maqolada kreativ sifatlarning rivojlanish jihatlari, psixologiya va ijodiy fikrlash pedagogikasi, intellektual darajadagi faoliyatning ijodkorlik muammosi, ijodkorlik psixologiyasi va pedagogikasi hamda mikromuhitni kreativ sifatlarini rivojlantiruvchi fikr va mulohazalar mavjudligi bilan asoslidir.

Kalit so'zlar

Kreativ, o'quvchi, harbiy, tarbiyaviy, kasbiy, pedagog, psixolog, ijodkorlik, intellektual, motivatsiya, tanqidiy fikrlash, ijodiy qobiliyat.

РАЗВИТИЕ ТВОРЧЕСКИХ КАЧЕСТВ У БУДУЩИХ ПЕДАГОГОВ ВОЕННОГО ОБРАЗОВАНИЯ

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Аннотация

В данной статье обоснованы аспекты развития креативных качеств, психология и педагогика творческого мышления, проблема креативности деятельности на интеллектуальном уровне, психология и педагогика творчества, а также наличие мнений и суждений, развивающих креативные качества микросреды.

Ключевые слова

Креатив, ученик, военный, воспитательный, профессиональный, педагог, психолог, креативность, интеллектуальность, мотивация, критическое мышление, творческие способности.

DEVELOPMENT OF CREATIVE QUALITIES IN FUTURE MILITARY EDUCATION TEACHERS

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Annotation

This article is based on the development aspects of creative qualities, the pedagogy of psychology and creative thinking, the problem of creativity of activities at the intellectual level, the psychology and pedagogy of creativity and the presence of thoughts and reflections that develop creative qualities of microenvironment.

Key words

Creative, student, military, educational, professional, educator, psychologist, creativity, intellectual, motivation, critical thinking, creative ability.

Scientists from the countries of the Commonwealth of Independent States for the development of creative qualities Y.R.Future pedagogical education in Varlakova higher educational institutions on the development of creative qualities of students [1], L.D.Lebedeva on the creativeness of primary students [2], V.F.Lugovaya creativity as a component of an individual's adaptive potential [3], L.A.Zatsepilova [4], O.G.Pozdnyakov [5], O.N.Ovsiyannikova [6] the issues of developing the creative qualities of the blind of higher military educational institutions have been studied.

In particular, research scientists in the development aspects of creative qualities, psychology and pedagogy of creative thinking, the problem of creativity of activities at the intellectual level, psychology and pedagogy of creativity and experimental study of microenvironment within the framework of the development effect of creative qualities Ye.F.Kolomiyets[7], I.N.Semenov [8], D.B.Bogoyavlenskaya [9], V.N.Drucin [10], Y.A.Scientific treatises were published by Ponomaryov [11]. V.N.Druzhinin emphasized the words that the stage of development of higher creative entities represents a suitability for increasing the balance of vital activity[10].

Taking into account the elements of creativity in the didactic system P.Y.Galperin and N.F.Talizina identified three types of management, such as

sample, instruction, the most advanced effect. As a result, students show a general formation of working paths, a wider share of knowledge, flexibility, thinking independence and undoubtedly the necessary conditions and indicators of creative freedom of students-he noted. [12]

Y.A.Ponomaryov said that " the result of creative activity involves the introduction of intuition, and it cannot be obtained on the basis of a logical conclusion. Two personal qualities are associated with creativity, that is, the motivation of the search that arises in the process of thinking and the intensity of sensitivity to burning knowledge." [11]

In our view, the development of creative qualities of future teachers is a process associated with the degree of manifestation of creative abilities at the stages.

Including I.N.Semenov believes that "creativity is the realization of the process of Objective Development through the conscious activity of people".[8] N.M.Gnatko distinguishes between the concepts of " creativity "and" creativism", defining two sides of these phenomena as a single framework, in which creativity is the procedural-productive side of unity, and creativity is the subject-conditioning side". [13]

Russian scientist L.D. Lebedeva who conducted research on the aspect of creativity and points out through the proposed triad. "The structure of creativity: the creative orientation of the individual; creative thinking; is a set of special abilities."[2]

R.Petruneva, N.Dulina, O.The Tokarevs believe that in the most general form, the concept of creativity involves the past, cooperation and subsequent characteristics of the process, as a result of which a person or a group of people create something new that did not exist before. [14]

Consequently, the concepts of creativity and creativism are differential lexemes with a complementary content conceptual basis.

O.N.Ovsyannikova "chose the following as indicators: the ability to master and use techniques and methods of solving professional practical tasks; the development of creative thinking; expressed in the ability to reflect their activities, process knowledge (emphasize important points, identify problems, create ideas, find relationships between facts and phenomena); in critical thinking; in the ability to perform educational tasks (reproductive, problematic, partially searchable) in; when working with educational data, as well as in the final stage (examination of military subjects), it is carried out in cases where it is necessary to carry out theses and annotations," purmano's thoughts are admirable. [6]

O.G.Pozdnyakov said that "the creativity of students in teaching serves as an effective method for the deep mastery and application of knowledge, skills and abilities in practice, the simultaneous development of their creative forces, talents, abilities." [5]

L.S Vigotsky, in his works, pays great attention to the issues of creativity and personal development, having expressed the opinion that all new things that arise in life around a person occur only due to his creative activity. [15]

In Particular, O.G.Pozdnyakov stated that "through his scientific research, the accents are arranged as follows when considering the concept of creativity in various sources. Creativity is the ability of an individual as an independent factor, distinguished by his willingness to produce completely new ideas and included in the composition of talent." [5] Ye.F.Kolomiyets " following the position of scientists who believe that the more knowledge a person has, the more diverse his approaches to solving new, non-standard tasks and problems. Knowledge of basic subjects is a prerequisite for obtaining a modern bachelor's degree in the direction of Teacher Education. The leading role in this is played not only by the volume of knowledge, but also by their systemicity, accuracy, mobility." [7]

In our opinion, the individual approach of teachers of military education to the development of creative qualities up to the upcoming Call is determined by the socialization of systemic factor education in this process.

As a result of studying scientific research, we can say that the creativity process involves the development of necessary non-standard decisions, their research and analysis, the abandonment of them in certain situations. The creative approach to learning is used to acquire knowledge, work with teachers of military education, whose interest in acquiring knowledge in tune with the acquisition of the basics of Educational Sciences is weakened, as well as to engage in lively, interesting, lively communication, encouraging them to be active in order to acquire knowledge.

Also, Prof. N.A.Muslimov noted that " an important condition for the development of creative qualities of their teachers is the creation of an atmosphere of creativity during training, since in this case there is only the possibility of displaying abilities in various educational activities. Alternatively, the contribution of each individual to the common cause is important, it is necessary to cultivate his interest and stimulate him, to increase motivation, freedom of speech and movement in them," -stated his scientific opinion. [16]

R.Y.Musinova's scientific views hold that "the creative self-management process itself can be presented in the form of conditional, consistent actions, which

include the selection and implementation of a creative goal, the perception and consideration of individual creative, creative opportunities, the formation of ideas about the formation of a sequence of actions, the establishment of norms and criteria for assessing data and results. [17]

I.M.Sirojiddinova's scientific research,"the stability of the process of development of professional and creative abilities depends on the age of the future teacher, his psychological and individual characteristics and the effectiveness of educational work of a higher educational institution, how he can generalize with his educational influences and activities." [18]

In our opinion, if creativity is understood on the basis of the creative approach of the individual, abilities with intellectual potential that have specific qualities and are able to create innovative ideas, then creative qualities are considered as an internal source of a person.

Psychologist scientist E.Gaziyev " criteria for the development of creative qualities of students: value attitude to motivational - professionally oriented activities. With this, we mean a valuable motivational attitude to the study of Military Sciences: a desire to solve problems of varying degrees of complexity; a desire to work in groups (the ability to connect with other students), an interest in professional growth". [20]

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